

20TH ANNUAL  
VALLEY OF THE MOON VINTAGE FESTIVAL  
September 23-24-25, 1966  
Sonoma, California

SPONSORED BY THE  
VALLEY OF THE MOON VINTAGE FESTIVAL ASSOCIATION  
and  
SONOMA VALLEY CHAMBER OF COMMERCE

OFFICERS

PRESIDENT: Luis Vela  
VICE PRESIDENT: Robert Cannard  
VICE PRESIDENT: Aldo T. Lombardi  
TREASURER: Ray Sullivan  
MANAGER: Wm. L. Wetsel  
FESTIVAL CHAIRMAN: W. S. "Bert" Adams

DIRECTORS

Ralph Braby, Towle Bundschu, August Burch, Allan Culliver, Carl Holz, Betty Mann, George McDaniel, Robert Owen, Richard Peterson, Robert Sangiacomo, Ed Souza, Lee Tunkis, W. S. Adams.

\*\*\*\*\*

WELCOME TO THE VALLEY OF THE MOON! WE HOPE YOU ENJOY THIS  
FESTIVAL WEEKEND, AND WILL VISIT US OFTEN AGAIN. BY THE WAY,  
HAVE YOU ATTENDED OUR HOUSE TOURS? 500 TO 600 DO SO, EACH  
SPRING. (FOR DETAILS, CONTACT THE CHAMBER OF COMMERCE EARLY  
IN 1967.)



1971-1972

THE UNIVERSITY OF MICHIGAN

LIBRARY

ANN ARBOR, MICHIGAN

1971-1972

THE UNIVERSITY OF MICHIGAN

LIBRARY

ANN ARBOR, MICHIGAN

1971-1972

THE UNIVERSITY OF MICHIGAN

LIBRARY

ANN ARBOR, MICHIGAN

1971-1972

THE UNIVERSITY OF MICHIGAN

LIBRARY

ANN ARBOR, MICHIGAN

THE UNIVERSITY OF MICHIGAN

LIBRARY

ANN ARBOR, MICHIGAN

THE UNIVERSITY OF MICHIGAN

LIBRARY



VALLEY OF THE MOON VINTAGE FESTIVAL  
Friday 23, Saturday 24, & Sunday 25 September  
To be held in Historic Sonoma Plaza, Sonoma, Calif.

<u>TIME OPEN</u>	<u>LOCATION</u>	<u>EVENT</u>
FRIDAY 23		
10:00 A.M.	Plaza	All booths in place - final inspection
12:00 Noon	Ball Park	Fun Fair Amusement Rides
12:00 Noon	Plaza	Booths in operation
12:00 Noon	Plaza	Industrial Display
12:00 Noon	Plaza	Boy Scout Exhibit
12:00 Noon	Plaza	Art Display
12:00 Noon	Plaza	Information Booth
	Around Plaza	Store Window Displays & Exhibits
	Tour Area	Historical sites open
12:00 Noon	574 - 1st. St. E. Just off the plaza	HOSPITALITY HOUSE LOUNGE OPENS
8:00 P.M.	Rear of Mission	Pageant - Adults \$1.50 Children \$1.00

SATURDAY 24		
10:00 A.M.	Plaza	Art Exhibit
10:00 A.M.	Plaza	All Activities
10:00 A.M.	Ball Park	Fun Fair Amusement Rides
10:00 A.M.	Plaza	Boy Scouts in Action
SPECIAL		
10:00 A.M.	Plaza	Bear Flag Monument Opening Ceremonies
10:00 A.M.	Community Center	Flower Show - Food and Refreshment
11:00 A.M.	Front of Mission	(Blessing of the grapes) Father Quentin Sullivan
12:00 Noon	Plaza	Strolling troubadours
1:00 P.M.	Community Center	Kiddies Parade - Frank Hall, chairman
2:00 P.M.	Plaza	
3:30 P.M.	Plaza	Teenage Special - Music - Fort's, Inc.
7:30 P.M.	Mission	Pageant - Adults \$1.50 Children \$1.00
9:20 P.M.	Mission	Pageant - Adults \$1.50 Children \$1.00

SUNDAY 25		
12:00 Noon	Plaza	All Activities
12:00 Noon	Plaza	Strolling Troubadours
12:00 Noon	Community Center	Chicken Barbecue \$1.50
1:00 P.M.	Plaza	Folk and Square Dancing
1:30 P.M.	Plaza	Twinning Ceremony
2:00 P.M.	Plaza	Chimes Choral Group Jim Griewe
3:30 P.M.	Plaza	Accordion Band Clara Grecco - Napa
4:30 P.M.	Plaza	Queen's Contest Drawing and awards
7:30 P.M.	Veteran's Memorial Bldg.	Folk Dancing Public Welcomed



2021.3.55(6)



P A G E A N T

"THE SAGA OF SONOMA"  
(19th Century)

Written and Directed by  
Daniel T. Ruggles  
Narrated by John J. Joyce

Friday: September 23: 8:00 P.M.  
Saturday: September 24: 7:30 P.M.  
Saturday: September 24: 9:20 P.M.

-----  
EPILOGUE of the Indian Era

SCENE 1 - The Founding (1823)

SCENE 3 - Destruction of the Mission (1827)

SCENE 5 - Next Morning (Fall 1828)

SCENE 7 - Bear Flag (1846)

SCENE 9 - Sonoma under Am. Flag (July 9, 1846)

SCENE 10b-Methodist Circuit Riders of 1851

SCENE 12- Harazthy Family Flourishes (1859-62)

SCENE 14- Finale - General Vallejo and the Sonoma Valley Band of 1885  
-----

PRELUDE

SCENE 2 - Dedication of Mission (1824)

SCENE 4 - 5 Years after Founding (1828)

SCENE 6 - Arrival of Vallejo (1835)

SCENE 8 - 4th of July Ball (1846)

SCENE 10a-The 49'ers

SCENE 11- Vallejo Welcomes Harazthy (1854)

SCENE 13- Vallejo-Harazthy Wedding (1863)

-----  
ACKNOWLEDGEMENTS -- with thanks to

Mrs. E. D. Coblentz

Mr. Richard Raoul Emparan

Mrs. Charles Shegog

Mr. Milt Cavagnaro

Mr. Vincent Grecco

Mrs. Robert Smalley

Mrs. Robert Guy McCutchan

Mrs. Yvonne Mazza

Mrs. Eugene B. Pazniakoff

Mrs. Genevieve Mattos

Ken Owen

City of Sonoma

Mrs. Gregory Jones

Mr. Slade Ide Luther, Eureka

Mrs. Samuel G. Cook

Mr. Talbert W. Bean

Mr. William Todd

Mr. Owen Thomas

Mrs. June Schaal

Mrs. Paul Woll

Charles Field Jr.

Mrs. Genevieve Van Winkle

Ralph Boyer

Sonoma County Board of  
Supervisors

Mrs. Richard Raoul Emparan

Dr. Leon Loofbourow

Mrs. Bruce Slack

Mrs. Fred J. Brunton, Jr.

Dr. Florence R. Munger

Mr. Richard Schneider

Mrs. Zoe Dwinells

Mr. Harry Wilson

Karen Hahn

Dorothy Simmons

State of California



WILLIAM C. ...  
 1937 - ... (1937)  
 1938 - ... (1938)  
 1939 - ... (1939)  
 1940 - ... (1940)  
 1941 - ... (1941)  
 1942 - ... (1942)  
 1943 - ... (1943)  
 1944 - ... (1944)  
 1945 - ... (1945)  
 1946 - ... (1946)  
 1947 - ... (1947)  
 1948 - ... (1948)  
 1949 - ... (1949)  
 1950 - ... (1950)

1951 - ... (1951)  
 1952 - ... (1952)  
 1953 - ... (1953)  
 1954 - ... (1954)  
 1955 - ... (1955)  
 1956 - ... (1956)  
 1957 - ... (1957)  
 1958 - ... (1958)  
 1959 - ... (1959)  
 1960 - ... (1960)  
 1961 - ... (1961)  
 1962 - ... (1962)  
 1963 - ... (1963)  
 1964 - ... (1964)  
 1965 - ... (1965)  
 1966 - ... (1966)  
 1967 - ... (1967)  
 1968 - ... (1968)  
 1969 - ... (1969)  
 1970 - ... (1970)



# BLESSING OF THE GRAPES

PERFORMED BY FATHER QUENTIN SULLIVAN

The ceremony, which is the official opening of the Vintage Festival, takes place at 11 A. M., Saturday, September 24th, in the Mission Courtyard. Pageant players, singers and dancers will take part. The Mayor and other civic dignitaries will greet the visitors. The ceremony will be performed by Father Quentin Sullivan.

\*\*\*\*\*

COMMITTEES  
Henri Maysonave Chairman

ALTAR BOYS  
Elinor Berto

PROPS & DECORATIONS

Agnes Pensar  
Florence Dowdall  
Simone Berges  
Elio Ramacciotti  
Frank Pensar

TRAFFIC

Art Howard  
Harry Wilson

SOUND EQUIPMENT

Ralph Boyer

CHILDREN DANCES

June Schaal  
Yvonne Mazza

SPANISH SONGS, DANCES & CAST MEMBERS

DAN RUGGLES

-----

## CEREMONIES HONORING CHAMBOLLE-MUSIGNY, FRANCE

### SONOMA'S SISTER CITY

Representatives of the French Colony in San Francisco, headed by the French Consul-General, will be at the Sonoma City Hall on Sunday, September 25, 1:30 P. M. The colorful ceremonies will be in charge of Judge Alex J. McMahon and Sonoma Mayor Talbert W. Bean.







CHILDREN'S PARADE

Saturday, September 24, 1 P.M.

Chairman: Frank K. Hall

Line of march: From the Community Center on East Napa Street to Second Street East. North one block to Spain Street. West on Spain Street to First Street West. South on First Street West past the Plaza. Return east on Napa Street to the Community Center.

-----

COMMUNITY CENTER ACTIVITIES

276 East Napa St., Sonoma

Executive Secretary: Mrs. Barbara Moore

Secretary: Mrs. Marie Cutter

Valley of the Moon Garden Club: Flower Show, Food and Refreshments

Community Center Chicken Barbecue, Sunday, September 25, 12 Noon

-----

MISSION BELLES

Members of the Rainbow Club

Chairman & Mother Advisor: Mrs. Helen Foster

GET YOUR PROGRAMS & GRAPES FROM THESE GIRLS!

-----

HOSPITALITY HOUSE LOUNGE - SONOMA VALLEY WOMAN'S CLUB

574 - First St. East, Sonoma, Calif.

SATURDAY & SUNDAY, SEPTEMBER 24-25

From 12 Noon Throughout the Afternoon

Sandwiches, Coffee, Cake - Sit and Relax over the Weekend!







## THE CHIMES

James Griewe - Choral Director  
Cora Lancelle - Accompanist

### Tour with the Chimes

On September 25, 1966, Sunday, at 2:00 p.m., board the ship Chime Harmony (boarding dock is on the northside of the plaza library under the shade trees) and permit The Chimes to be your guide on a trip around the world of Music For Everyone.

Visit such countries as Broadway Musicals, Modern Rock-and-Roll, Balladida, Folksong, Spiritual, and many more.

Fare: Merely to enjoy the visit to your musical country, and enjoy the entire tour.

Program to be selected from the following:

<u>Alleluia</u> . . . . .	Palestrini	<u>The Happy Wanderer</u> . . . . .	Arr. Griewe
<u>Zum Gali Gali</u> . . . . .	Griewe	<u>Brother James Air</u> . . . . .	Bain
<u>Lollipop</u> . . . . .	Young	<u>Elijah Rock</u> . . . . .	Harriston
<u>The Drum</u> . . . . .	Griewe	<u>Batman Theme</u> . . . . .	Hefte
<u>London's Burning</u> . . . . .	English	<u>Seventy-Six Trombones</u> . . . . .	Willson
<u>Chick-A-Hank-A</u> . . . . .	Griewe	<u>The Lord's Prayer</u> . . . . .	Robertson
<u>Judas Maccabeus</u> . . . . .	Handel	<u>Dixit Maria</u> . . . . .	Ketputz
<u>Ave Verum Corpus</u> . . . . .	Byrd	<u>Spring Love</u> . . . . .	Williams
<u>The Three Lovers</u> . . . . .	Gibbons	<u>Junction 9</u> . . . . .	Georgzst
<u>Introduction to the La Peri Suite</u> . . . . .			Dukas
<u>I Whistle A Happy Tune</u> . . . . .			Rogers
<u>Catch A Falling Star</u> . . . . .			Arr. Griewe
<u>God Walks Beside Thee</u> . . . . .			Sateren
<u>Mondrous Cool Thou Woodland Quiet</u> . . . . .			Trapp Family
<u>Sound of Music Selections</u> . . . . .			Loewe

### Youth Dedication Selections

<u>We're All Together Again</u>	<u>If Your Happy And You Know It</u>
<u>I've Got That Scouting Spirit</u>	<u>Trail The Eagle</u>
<u>The Quartermaster's Store</u>	<u>Scout Vesper</u>

### Taps

CHIME HARMONEY departure time: Sunday, September 25, 1966, at 2:00 P.M.







## THE CHIMES

James Griewe - Choral Director  
Cora Lancelle - Accompanist

### Tour with the Chimes

On September 25, 1966, Sunday, at 2:00 p.m., board the ship Chime Harmony (boarding dock is on the northside of the plaza library under the shade trees) and permit The Chimes to be your guide on a trip around the world of Music For Everyone.

Visit such countries as Broadway Musicals, Modern Rock-and-Roll, Balladida, Folksong, Spiritual, and many more.

Fare: Merely to enjoy the visit to your musical country, and enjoy the entire tour.

Program to be selected from the following:

<u>Alleluia</u> . . . . .	Palestrini	<u>The Happy Wanderer</u> . . . . .	Arr. Griewe
<u>Zum Gali Gali</u> . . . . .	Griewe	<u>Brother James Air</u> . . . . .	Bain
<u>Lollipop</u> . . . . .	Young	<u>Elijah Rock</u> . . . . .	Harriston
<u>The Drum</u> . . . . .	Griewe	<u>Batman Theme</u> . . . . .	Hefte
<u>London's Burning</u> . . . . .	English	<u>Seventy-Six Trombones</u> . . . . .	Willson
<u>Chick-A-Hank-A</u> . . . . .	Griewe	<u>The Lord's Prayer</u> . . . . .	Robertson
<u>Judas Maccabeus</u> . . . . .	Handel	<u>Dixit Maria</u> . . . . .	Ketputz
<u>Ave Verum Corpus</u> . . . . .	Byrd	<u>Spring Love</u> . . . . .	Williams
<u>The Three Lovers</u> . . . . .	Gibbons	<u>Junction 9</u> . . . . .	Georgzst
<u>Introduction to the La Peri Suite</u> . . . . .			Dukas
<u>I Whistle A Happy Tune</u> . . . . .			Rogers
<u>Catch A Falling Star</u> . . . . .			Arr. Griewe
<u>God Walks Beside Thee</u> . . . . .			Sateren
<u>Mondrous Cool Thou Woodland Quiet</u> . . . . .			Trapp Family
<u>Sound of Music Selections</u> . . . . .			Loewe

### Youth Dedication Selections

<u>We're All Together Again</u>	<u>If Your Happy And You Know It</u>
<u>I've Got That Scouting Spirit</u>	<u>Trail The Eagle</u>
<u>The Quartermaster's Store</u>	<u>Scout Vesper</u>

### Taps

CHIME HARMONEY departure time: Sunday, September 25, 1966, at 2:00 P.M.



2021.3.55 (1)



1966 Summer Adult and Youth Workshop Chorus Members - Joy Stovall, Dorothea Goehring, Paul Cassayre, George Angove, William Turner, Kay Adams, Rosemary Cook, Susan Slack, Beverly DeMartini, Dorothy Simmons, Dorothy Williams, Evelyn Peters, Mary Wells, Eolen Cook, Muriel Owen, Margaret Weible, Amy Weible, Madeleine Cook, Linda Smalley, Ken Owen, Curtis Merchant, Charles Brunton, director assisted by Dr. Florence Munger and Grace Smalley, pianists.

1966 Summer Junior Choir Workshop Chorus Members (Indian Choir) - Maria Vella, Elena Vella, Kathy Dunseth, Susan Youngdahl, Nicky Dragos, Leslie Franklin, John Dunseth, Thomas Vella, Susan Simmons, Laura Bugna, Steve Blair, Kim Guttridge, Frances Braga, Tamy Ogden, Naomi Ogden, Ricky Russell, Becky Goehring. William Todd, director, assisted by Dr. Florence Munger, pianist.

Selected Chorus from St. John's School in Napa Singing the "Antiphonal" chorus parts, directed by Vincent Greco.

Members of the Sonoma Valley Unified School District Elementary Bands - Ralph Arnold, 1st Cor.; Jeff Robbins, 2nd Cornet; Bill Lowther, 3rd Cornet; Cindy Heald, 1st Clar; Connie Sile, 2nd Clar; Janel Whitaker, 3rd Clar; Mary Bates; Flute; Tom Xavier, 1st Trom; Richard Alexander, 2nd Trom; Burt Mendenhall, 3rd Trom; Ronald Murray, Snare Drum; David Abfalter, bass drum. Owen Thomas, director.

Members of the Sonoma Valley Union High School Band - Greg Williams, Charlie Joslin, Bob Reynolds, Bruce Moncrief, Keith Luhr, Jim Williams, Marty Miranda, Pattie Perez, Sharon Olmstead, Janet Howlett.

June Schaal Dancers - Wendell Schaal, Dee Rassi, Lyn Bradshaw, Louise Schillare, Bennie Fass, Leona Fass, Don Cella, Lydia Forsythe, George Gray, Rachell Gray, Bob Gray, Anne Gray, Mary Diaz, Thomas Diaz, Norman Ehret, Kay Belloni, Celeste Springer, John R. Springer, Flossie Day, Oruil Day, Juanita Kramer, Bob Isenberg, Anna Usiak, Robley Evans, Edith Evans, Rowina Berry, Fred Wortman, Charles Emerson is June Schaal's solo partner.

Yvonne Mazza Dancers - Sharon Burrell, Laurie Poindexter and Sherwl Rose.

Zoe Dwinell Dancers - Patricia Preuitt and Alton Basuino

MEXICAN SOLDIERS - Frank P. Corcoran, Jr., John Chocolas, Carl Gibson, Chris Mattos, Edmund Merritt, Daniel T. Ruggles, Jr., Don Sebastiani, Gary Strickland.

VALLEJO DAUGHTERS - Laurel Hamiter, Laurie Van Winkle

NARRATOR - John J. Joyce

To all "TWO HUNDRED FIFTEEN" of you a hearty vote of appreciation for the many hours of devoted work - without your cooperation and presence this Pageant would not have been possible - and a very special "Thank You" to Ken Owen. If there are any "anonymous" performers, it is because your name was mislaid in the shuffle of paper work and you have my "Thanks" also.

"Thanks to All, from Dan Ruggles"



1966 Summer Adult and Youth Workshop Chorus Members - Joy Stovall, Dorothy Gooding,  
 Paul Cassady, George Rogers, William Turner, Kay Adams, Rosemary Cook, Susan  
 Black, Beverly DeWitt, Dorothy Adams, Dorothy Williams, Evelyn Peters, Mary  
 Wells, Helen Cook, Wanda Owen, Margaret Wells, Myrtle, Madeline Cook,  
 Linda Bailey, Ken Owen, Curtis, Charles Brunton, director assisted by  
 Dr. Florence Hunter and Grace Smiley, pianist.

1966 Summer Junior High Workshop Chorus Members (Indian Choir) - Marie Vella, Elene  
 Vella, Kelly Dineen, Susan Townsend, Mickey Briggs, Leslie Franklin, Jean  
 Dineen, Thomas Vella, Susan Adams, Laura Babin, Steve Blair, Kim Carlsberg,  
 Frances Briggs, Tony Ogden, Naomi Ogden, Rocky Russell, Becky Gooding,  
 William Todd, director, assisted by Dr. Florence Hunter, pianist.

Selected Chorus from St. John's School in 1966. Singing the "Antiphonal" chorus  
 verses, directed by Vincent Owen.

Members of the Sonoma Valley United School District Elementary Bands - Ralph Arnold,  
 Joe Cori, Jeff Hobbins, Ed Cornett, Bill Lockner, Joe Cornett, Cindy Leahy, Jan  
 Gary, Doris Allen, and Gary Janet Walker, Ed Cornett, Gary Bues, Tim  
 Kaylor, Jay Tracy, Richard Alexander, Ed Cornett, Ed Cornett, Ed Cornett,  
 Henry, Marie Brown, David Walker, Ed Cornett, Ed Cornett, Ed Cornett,  
 Members of the Sonoma Valley United School District Band - Greg Williams, Charlie Klein,  
 Bob Reynolds, Fred Monroff, Keith Linn, Jim Williams, Mary Strands, Leslie  
 Lewis, Sharon Elmer, Janet Howlett.

June School Band - Marshall Schall, Joe Hest, Lyn Bradshaw, Louise Williams,  
 Brenda Ross, Linda Ross, Don Gail, Lydia Hest, George Ross, Marshall Ross,  
 Bob Gray, Amy Gray, Mary Gray, Thomas Hest, William Hest, Ray Bellon, Ed  
 Springer, John A. Springer, Elizabeth Day, Crill Day, Janice Kerner, Bob  
 Ann Baker, Bobby Evans, Edith Evans, Norma Perry, Fred Kerner, Charles  
 Emerson is the School's solo partner.

Young Men's Chorus - Sharon Burnett, Linda Poinster and Gerald Ross.  
 The School Chorus - Patricia French and Alton Banning  
 School Band - Frank E. Gorenman, Jr., John Chas. Lee, Carl Gibson, Chris  
 Edward Merrill, Daniel T. Hughes, Jr., Don Caldwell, Gary Strickland.  
 Valley Band - Laurel Hamster, Laurie Van Winkle

MANAGER - John J. Joyce

To all "TWO HUNDRED FIFTY" of you a hearty vote of appreciation for the many hours  
 of devoted work - without your cooperation and presence this program would not have  
 been possible - and a very special "Thank You" to Ken Owen. If there are any  
 "anonymous" performers, it is because your name was missed in the listing of paper  
 work and you have my "thanks" also.



ASSISTANCE FROM: Sound system by Boyer's TV Radio & Electrical Appliance Service; A. & B. Movers; Boris Borzy; Broadway Hardware; Broadway Lumber; Wedekind's Nursery  
BELLS - Mrs. Michael M. Mulas, Jr., Mrs. James P. Goddard II, Mrs. Doris Mozo and Mrs. Evelyn Peters

TABLE SETTINGS: Mrs. Joseph Joaquin and Mrs. Harriette Handel

CHINESE WORKERS: Kenneth Alford, Susan Deenihan, Terri Kolb, Mahlon Surplus

RUSSIAN VISITORS and DANCERS: Mrs. Morris H. Roach, violin; Mrs. Charlotte McKay, violin; John Voris, Ladd Mingus, Sandy Mingus, Kay Adams, Sam Cook, Rosemary Cook, Susan Slack, Beth Deenihan, Vernon Sides, Fred Bickford.

SPANISH AND MEXICAN TWONSPeople: Mrs. Charles M. Cooke as Dona Josephine Carrillio, Terri Corcoran, Patti Corcoran, Melanie Scheiblich, Jonathan Scheiblich, Linda Van Winkle, Cathy Marie Bergerson, Collette Waldron, Mary Waldron, Lynn Van Winkle, Renee Jourdain, Guy Deny. FREDa LAWRENCE(as Maria Antonio Caseres Dawson Blume) and Doris Moxo,

PIONEER WOMEN AND CHILDREN: CATHERINE BERRY as Sara Bigelow Flint Cooper, Robia Daugherty, Kim Smith, Kathy Smith, Nancy Surplus, Jerry Scheiblich and Chris Scheiblich.

COLOR GUARD: Jim Helgen, John Helgen, Kenneth Owen

FLAG BEARERS: (finale) Frances Bragg and Guy Deny

METHODIST CIRCUIT RIDERS: Sadie Wilson, Pearl Lambrecht, Etta Dwinells, Dorothy Dresel, C. B. Mills, Margaret Stormont, Mrs. Ann Robinson, J. Saffores and Mrs. Pat Miller.

INDIAN BOYS: Mike Desmond, John Mangiantini, Mike Mangiantini

INDIAN DANCERS: Roger Dillman, Mike Mullen, Mike Pereze, Dan Daley, Ron Brocco, Grian Dillman, Randy Dillman, Glenn Moll, Chairles Field, Richard Vander.

INDIAN GIRLS: Carolyn Anne Hahn, Renee Jourdain, Rose Marie Mangiantini, Ernestine Mangiantini, Theresa Mangiantini, Iris D. Reyes, Sharon Lea Reyes, Laura Wetsel, Maureen Wetsel, Carla Wetsel.

ANIMALS: Horse, courtesty of Merlyn Hunter; Calves, courtesy of Ernest Mangiantini; Pedro, courtesty of Loran Guernsey.

MAKE-UP: Diane Patrick, Jane Ruggles, Kathy Tose, Betty Vixie

PROMPTERS: Joy Jet, Doroylene Ruggles, Naomi Surplus, Ruth Wetsel.

COSTUMERS: Mrs. Charles Shegog, Mrs. Sam Cook, Mrs. Bruce Slack, Mrs. Genevieve Mattos and Mrs. Genevieve Van Winkle.

INSIDE SENTINEL: U. H. Scheiblich



2021.3.55 (h)



ORDER OF FIRST APPEARANCE of speaking roles and musical selections.

EPILOGUE - Indian (Carter Dillman) and members of local tribe.

PRELUDE - Padre Altimira (Ralph Hotz) and Pade Quijas (Patrick Doyle) Acolytes,  
(David Hamiter and Paul Titus) Indian Choirs in Mission  
"SANTO DIOS" Community Center Children's Whorkshop Choir, William Todd,  
leader.

SCENE 1 - THE FOUNDING (1823) - Bugler (Gary Strickland); Ensign Sanchez (Frank P.  
Corcoran, Jr.) and Mexican Soldiers; PRAYER (Gabriel Ayala, tenor);  
INDIAN WAR DANCE

SCENE 2 - DEDICATION OF MISSION (1824) - Russian Orthodox Priest (Gene Mathieu) and  
colonists, RUSSIAN CHRISTMAS ANTHEM by combined Community Center Adult and  
Youth Workshop Choir directed by Mrs. Fred Brunton, Jr., and a select  
chorus from the Choir of St. John's School in Napa, Vincent Greco, director,  
signing the Antiphonal parts. They also sing all other combined choral  
numbers.

SCENE 3 - DESTRUCTION OF MISSION (1827)

SCENE 4 - FIVE YEARS AFTER THE FOUNDING (1828) - Ortega (Gus Chocalas); Juanita  
- (Dorothy Simmons) alto; Gabriel (Gabriel Ayala, guitarist); Maria (Zoe  
Dwinnells); Alfredo (Alton Basuino) and Rosalia (Patricia Prusitt) dancers  
(CAPE DANCE) and (JUANITA)

SCENE 5 - NEXT MORNING (Fall 1828) Scout (Merlyn Hunter)  
PANIS ANGELICUS  
INDIAN HARVEST DANCE

SCENE 6 - ARRIVAL OF VALLEJO - Bugler; Lt. Mariano Guadalupe Vallejo (Gene D.  
Morreton); Mrs. Vallejo (Cookie Benson); Captain Salvador Vallejo (Robert  
D. Parmelee); and daughters, (Laurel Hamiter and Laurie Van Winkle); Don  
Timeteo Murphy (Chuck Henderson); Princess Helena (Mrs. Ralph Hamiter);  
Count Rotchoff (William Whitney); HYMN OF THE CHERUBIM; Chief Solano (Paul  
Jess) Chief Succara (Ronald Preston); Chief Quentin (Carl Holz); Chief  
Zampay (Charles Field); SOLDIER CHORUS: MINUET: ARIA from Glinka's "THE  
LIFE OF THE TSAR" (Susan Slack, Soprano); CHIAPANECHAS (June Schaal Dancers)  
PASTORAL PRAYER; MALEQUENA (Gabriel Ayala, tenor); MOSICO MEXICANO (Schaal  
Dancers); Chorus from a War Department Booklet of 1813 and a collection  
known as Mercer's Cluster

"No more shall the sound of the warwhoop be heard  
The ambush and slaughter no longer be feared  
The Tomahawk, buried, shall rest in the ground,  
And peace and good will to the nations abound."







Order of First Appearance of speaking roles, etc. (Cont'd)

- SCENE 7 - BEAR FLAG - (1846) Robert Semple (Clarence Jenkins) Ben Dewell (George Angove) William Lincoln Todd (N. Arden Danekas)  
Mrs. William Matthews Dirty Matthews (Julius Buckhold Thomas Cowie (Charles Cook) Mrs. John Sears (Jean Danekas)  
YANKEE DOODLE, Lt. Henry Ford (Daniel C. Rogers);  
William Knight (Charles L. Jourdain); President William B. Ide (Rev. Dr. Morris Roach)
- SCENE 8 - 4th of July Ball (1846) John C. Fremont (James Baker); Kit Carson (Clarence Jenkins); QUADRILLE (Schaal Dancers)
- SCENE 9 - SONOMA, UNDER THE AMERICAN FLAG (July 9, 1846) Lt. Joseph Revere (Owen Thomas) and U.S. Navy Band (Sonoma Valley Elementary School Bands)  
(Members of)  
COLUMBIA THE GEM OF THE OCEAN; John Elliott Montgomery ( John Helgen )  
Mrs. Salvador Vallejo (Mrs. Le Kearney); Mrs. Jacob Leese ( Mrs. Genevieve Van Winkle); Mrs. M. G. Vallejo; AMERICA  
"Let music swell the breeze, and ring from all the trees  
Sweet Freedom's song; Let mortal tongues awake; Let all  
that breathe partake; Let rocks their silence break, The  
Sound prolong."
- SCENE 10-A - THE 49'ERS - ON THE BANKS OF THE SACRAMENTO, SWEET BETSY FROM PIKE, OH SUSANNAH, CLEMENTINE -- Paul Cassayre, baritone; William Houston, Jr., and William Churchill, banjos; Dennis Ajax and Paul A. Tunkis, Jr., guitars; Beverly De Martini; soprano.
- SCENE 10-B - THE METHODIST CIRCUIT RIDERS OF 1851 - MARINERS HYMN, S. D. Simonds (Chuck Henderson, baritone) and followers organized by Sadie Wilson.
- SCENE 11 - VALLEJO WELCOMES HARASZTHY FAMILY - General Vallejo (Gene D. Moretton) Col. Agoston Haraszthy (Maurice Deny) Mrs. Haraszthy (Mrs. Maurice Deny) POLKA (Mazza Dancers)
- SCENE 12 - HARASZTHY FAMILY FLOURISHES - 1859-1862) Lewis Adler (Jack Kearney); Victor Faure (Ralph Hamiter); Jovita Vallejo (Karen Mattos); Arpad Haraszthy (Chris Mattos); Attila Haraszthy (Robert Deny); Natalia Vallejo (Mrs. Robert Deny)
- SCENE 13 - VALLEJO-HARASZTHY WEDDING - June 1, 1863  
CIELITO LINDO (Ayala); SPANISH CASTENENT DANCE (Schaal Dancers); DRINK TO ME ONLY WITH THINE EYES.
- SCENE 14 - GENERAL VALLEJO AND THE SONOMA VALLEY BAND OF 1885  
UNCLE SAM'S SCHOOL (see words below)  
(Sonoma Valley Union High School Band)  
Richard Schneider, Director  
UNCLE SAM'S SCHOOL (See Words Below)







1.

Of all the institutions in the East, or in the West,  
The glorious institutions of the school room is the best,  
There is room for every scholar, and our banner is unfurled,  
With a general invitation to the people of the world.

(CHORUS)

Then come along, come along, make no delay  
Come from every dwelling, come from every way,  
Bring your slates and books along, don't be a fool;  
For Uncle Sam is rich enough to send us all to school.

2.

Come from where the mighty waters, of the broad St. Lawrence flow,  
Come from Florida and Kansas, Come from Maine and Mexico.  
Come and welcome, to the school room, From the wide Atlantic shore,  
To the Golden Region, Where they hear the old Pacific roar.

(CHORUS)

3.

We will read and spell and cipher, Write and think when tho'ts are free  
And in study, with attention, Carve a noble destiny.  
Our motto is "Excelsior", And with our motives true,  
We will leave the world the wiser, When we pass our lifetime through.

(CHORUS)

4.

Our Fathers gave us liberty; But little did they dream  
Of the grand result to follow, in this might age of steam,  
With the march of education, all the world is set on fire,  
And we knit our thoughts together, With a telegraphic wire.

(CHORUS)

5.

While Europe's in commotion, Her monarchs in a fret,  
We are teaching them a lesson, Which they never can forget,  
And this they fast are learning--Uncle Sam is not a fool;  
For the people do the voting, And the children go to school.

(CHORUS)

6.

The wise in every nation, Are joining heart and hand,  
To spread a love of knowledge, and of freedom o'er the land.  
And Uncle Sam is anxious That his children all should be,  
Of the wisest and the bravest, The most worthy to be free.

(CHORUS)

7.

Come join our swelling numbers, And advance with us along;  
We will all, in friendly union, Sing in wisdom's ways a song;  
Until every land re-echoes them, With the free and joyous call,  
"Come ye to the fount of knowledge, There's welcome for you all."

(CHORUS)

You are invited to join the entire cast in singing



